

Deadly Dialectics: Sex, Violence, and Nihilism in the World of Yukio Mishima

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Passive nihilism is the weak, intellectual kind, like that of the Superior in *The Temple Of The Golden Pavilion*, whereas active nihilism is the strong, violent kind, like that of Isao in *Runaway Horses*. Then all of Mishima's works fall into this debbieshideshow.com: 1. Add tags for "Deadly dialectics: sex, violence, and nihilism in the world of Yukio Mishima". Be the first.

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