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This book studies and compares two sixteenth-century libraries. Jean Grolier's was a bibliophilic "cabinet" of fine books. Hurtado de Mendoza's was a much larger and more scholarly collection; a full Catalogue is provided for the first debbieshomeshop.com: Anthony Hobson. Anthony Hobson, Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings: pp 7274 References [edit] ^ Anthony Hobson, Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings: pp Wikimedia Commons has media related to Jean Grolier de Servieres. Harthan, John P., Bookbinding, HMSO (for the Victoria and Albert Museum) Hobson, Anthony, Renaissance book collecting: Jean Grolier and Diego Hurtado de Mendoza, their books and bindings, Cambridge University Press, ISBN , ISBN

Hurtado de Mendoza was a poet and historian, a Greek scholar and Arabist. This book contains valuable information on Grolier and Hurtado de Mendoza's work, including catalogues, lists of bindings and indexes of printers, publishers, editors, commentators and translators. The traditional date of is now known to be incorrect; for resolution of the long-standing scholarly debate on Jean Grolier's date of birth, cf. Anthony Hobson, Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, Their Books and Bindings (Cambridge University Press,), p. 6.

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